Humdrum Bibliographic Codes

Most codes are three characters long, prepended by "!!!" and end with
a colon (:), followed by optional space and then the value for the code:

        !!!KEY: Value

The KEY is usually uppercase for officlally desigBriated codes, and lowercase for user-
defined codes.

For code descriptions go to: dactyl.som.ohio-state.edu/Humdrum/guide.append1.html

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Most common bibliographic codes:

COM	Composer
CDT	Composer's dates
OTL	Title
ENC	Music encoder
END	Initial encoding date

=== A = analysis related codes
ACO	Analytic Collection
AFR	Form designation
AGN	Genre designation
AGN	Genre designation
AIN	Instrumentation
AMD	Mode designation
AMT	Metric Classification
ARE	Geographical Region
ARL	Geographical location of origin
AST	Style, period, or type of work designation
ASW	Associated work

=== C = composer related codes
CNT	Nationality
COA	Attributed composer
COC	Composer(s) corporate name
COL	Stage name
COS	Suspected composer

=== E = edition related codes
EED	Electronic Editor
EEV	Electronic edition version
EFL	File number
EMD	Document modification description
EST	Encoding status
GCO	Collection
GNM	Group number

=== L = lyricist related codes
LAR	Arranger
LDT	Lyric Date
LIB	Librettist
LOR	Orchestrator
LYR	Lyricist

=== M = performance related codes
MCN	Name of the conductor of the performance
MLC	Place of performance
MPD	Date of first performance
MPN	Performer's name
MPS	Suspected performer
MRD	Date of performance

=== O = work (opus) related codes
OAC	Act number
OCL	Collector
OCO	Commission
OCY	Country of composition

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ODE             Dedication
ODT             Date of composition
OKY             Key
OMD             Movement designation
OMV             Movement number
ONB             Free format note
ONM             Number
OPC             City of composition
OPR             Title of parent work
OPS             Opus number
OPT             Parent work
OSC             Scene number
OTA             Alternative title
OTP             Popular title
OVM             Volume

=== P = publication related codes
PC#             Publisher's cat. #
PDT             Date first published
PPG             Page
PPG             Publication page
PPP             Place first published
PPR             First publisher
PUB             Publication status

=== R = user related codes
RDF             User-defined signifiers
RDT             Date encoded
RLN             ASCII language setting
RNB             Encoding note
RWG             Representation warning
RWG             Warning

=== S = scholarly related codes
SCA             Full cat. name
SCT             Scholarly cat. num.
SMA             Acknowledgement of manuscript access
SML             Manuscript location
SMS             Manuscript source name

TRN             Translator of text
TXL             Language of the encoded text
TXO             Orignal language of text

URL             URL
VTS             Checksum validation number
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XDE             Translaged title (in German)
XEN             Translated title (in English)
XFR             Translaged title (in French)
XNI             Translaged title (in Japanese)
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see also the @ formation:

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!!!OTL@DAN:     title in Danish
!!!OTL@CHI:     title in Chinese
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and the @@ formation:

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!!!OTL@@NOR:    original title in Norwegian
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=== Y = copyright related codes
YEC             Copyright notice
YED             Last Edited
YEM             Copyright message
YEN             Country of copyright
YEP             Publisher of electronic edition
YER             Date electronic edition released
YOE             Editor of printed source
YOO             Original document owner
YOR             Original document
YOY             Original copyright year
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